



JOINT MEETING OF THE
ICTM - International Council for Traditional Music
Study Group “Mediterranean Music Studies”
and the
IMS - International Musicological Society

IN ASSOCIATION WITH
ISMEO - International Association for Mediterranean and Oriental Studies

**MUSICIANS IN THE MEDITERRANEAN:
NARRATIVES OF MOVEMENT**



NAPLES
21-26 JUNE 2016

HOSTED BY
Università degli Studi di Napoli “L’Orientale”
Conservatorio di Musica San Pietro a Majella

ACKNOWLEDGEMENTS

The “Musicians in the Mediterranean: Narratives of Movement” programme committee would like to thank the following organisations and individuals for their help in bringing this conference to fruition:

Honorary Committee

- Elsa Evangelista (Director, Conservatorio San Pietro a Majella)
- Elda Morlicchio (Dean, Università degli Studi di Napoli “L'Orientale”)
- Antonio Palma (President, Conservatorio San Pietro a Majella)
- Adriano Rossi (President, ISMEO - International Association for Mediterranean and Oriental Studies)

Programme Committee

- co-chairs: Ruth Davis (ICTM/MMS), Dinko Fabris (IMS)
- Philip V. Bohlman (IMS)
- Alessandra Ciucci (ICTM)
- Salvatore Morra (ICTM)

Local Arrangements Committee

- Gabriele Flaminio (Università degli Studi di Napoli “L'Orientale”, Office Projects Administrator)
- Salvatore Morra (ICTM)

Thanks to: Fondazione Culturale Ezio De Felice and Marina Colonna (commissario straordinario), DAAM, L'Orientale, Istituto Kurdo - Roma, Pierluigi Ciapparelli, Roberto Fedele, Antonio Florio, Claudia Liccardi, Massimo Lo Iacono, Leonardo Di Mauro, Giulia Veneziano.

Special thanks to: Sergio Ragni and Luigi Cuoco for their generous, philanthropic support.

CONFERENCE TIMETABLE

DAY 1 Tuesday 21st June	13:30 - 18:00 Registration – Book display @ <i>Lecture Hall in Palazzo Du Mesnil</i>
14:00-15:00	WELCOMING REMARKS @ <i>Lecture Hall in Palazzo Du Mesnil</i>
IMS/ICTM Joint Panel 1 15:00-18:00	The musical image of a Mediterranean city: narratives of movement Chair: Dinko Fabris (IMS president)
15:00	Cesare Corsi (Conservatorio San Pietro a Majella, Napoli). <i>The Villanella in 16th century Naples</i>
15:15	Gianfranco Salvatore (Università del Salento / Center for Black Music Research in Europe, Lecce). <i>"Celum Calia". African speech and afro-European dance in a 16th century song cycle from Naples</i>
15:30	Annamaria Bonsante (Conservatorio Alfredo Casella, L'Aquila). <i>The sound of cloisters in the Mediterranean: women and devotion in modern southern Europe</i>
15:45	Clara Bejarano Pellicer (Universidad de Sevilla). <i>The sound of Sevilla, harbour of the Mediterranean</i>
16:00	Maria Rosa De Luca (Università di Catania). <i>Between Naples and Malta, music paths in eastern Sicily (17th-18th centuries)</i>
16:15-16:45	TEA/COFFEE @ <i>Lecture Hall in Palazzo Du Mesnil</i>
16:45	Anthony Hart (Independent scholar, Sliema) <i>The influence of unplanned relocation on a composer's style and genre – the case of Antonino Reggio</i>
17:00	Simona Frasca (Independent Scholar, Napoli). <i>Songs in transit: a century of musical grafts in Naples</i>
17:15	Gianni Ginesi (Escola Superior de Música de Catalunya, Barcelona). <i>Drafting Mediterranean narratives in Barcelona</i>
17:30-18:00	Discussion
18:30-20:00	THEATRE VISIT @ <i>Palazzo Donn'Anna</i> Guided by Roberto Fedele and Pierluigi Ciapparelli
20:00-20:30	MUSICAL PERFORMANCE: Ensemble of the Early Music Dept. "Pietà dei Turchini"- Conservatorio San Pietro a Majella, dir. Antonio Florio <i>Neapolitan cantate of the 18th century</i> @ <i>Palazzo Donn'Anna</i>
20:30-22:30	DINNER @ <i>Palazzo Donn'Anna</i>